

Crafting Setting

“It is important for students to embed a setting within their writing. I look for books that communicate a sense of place.” Jennifer Allen

On Call Back Mountain, Eve Bunting	The Stories Julian Tells, Ann Cameron
Crickwing, Janell Cannon	Hello Harvest Noon, Ralph Fletcher
Twilight Comes Twice, Ralph Fletcher	Pirate Girl, Cornelia Funke
Out of the Dust, Karen Hesse	When Jessie Came Across the Sea, Amy Hest
The Sea-thing Child, Russell Hoban	Sarah, Plain and Tall, Patricia MacLachlan
Arthur for the Very First Time, Patricia MacLachlan	Birthday Presents, Cynthia Rylant
Appalachia: The Voices of Sleeping Birds, Cynthia Rylant	Wingwalker, Rosemary Wells
Working Cotton, Sherley Anne Williams	